But Love, that sweetest madeess, Loups and grows in tell and sadness, hiskes unseeing even to acc, And heapeth wealth in senery. So wags the good old world away Forever and and a usy.

Nelly M. Hutchinson, in Harper's Magazi PAITHLESS.

BY H. H.

I wonder if it seems as long.
To your, three years have, assed, or more,
Broce, loads to sneak the fl at word,
We parted at the vine-wreated door,

The graceful gesture of your hand, Your wistful c.es. I see then yet, And hear from out those pleading lips, The whispered mandate, "Don't lorget."

Ab, was it that your faith in me Was weak, or that my thoughts you read, and guessed the plot my brain sonceived, Black as the heavens overhead?

Past fell the rain; the pathic more Was hidden by the tempest's rack, "Adden!" you eried; "now, don't forget To bring our best umbrella back!" -Scribner for November.

MAGAZINE NOTICES.

THE ATLANTIC. The November number of this able periodical opens with the first two chapters of Mr. Howell's new serial, entitled "Private Theatricals." which give brilliant promise of the rare entertainment it will afford the reader as the story pro-

ner, in which Egypt, with her grant historio remains and the peculiar manners and customs of her heterogeneous people, are described with a master hand.

The grand-looking author of "Pericles ple, are described with a master hand.

o entertain the reader, in her "Old Voman's Gossip," with various etraking recollections of her remarkable and Evential career.

The social and domestic relations of

the people of Virginia in the "ante bellum days of yore," are conspicuously shown in the paper entitled "The Old Regime in the Old Dominion," by George Cary Eggleston. It will be perused with

We have Chapter XI of Henry James' excellent story of "Roderick Hudson," and Horace E. Scudder, the American translator of Hans Christian Andersen's works, contributes a well-written essay on that great author's short stories. peculiar interest.

ranslator of Hans Conversed to the contributes a well-written essent that great author's short stories.

The poems are: "Sonnet," by F. E.; "To a Critio," by Aldrich; "Homage," by Colia Thaxter; "Grapes," by Edgar Fawcett; and "The Silent Tide," by G. P. Lathrop—all meritorious productions. P. Lathrop—all meritorious productions. The departments devoted to "Recent The department of the production of the control of the cont

SCRIBNER'S.

With the November number begins the eleventh volume of this peerless maga-zine, and in it appear the opening chap-ters of Bret Harte's first novel, an anxters of Bret Harte's first novel, an auxiously awaited production. It is entitled "Gabriel Conroy," and depicts
scenes, incidents and characters of far
Western life in that charming style such
as can only come from the pen of Mr.
Harte. So far it will fulfill the highest
Poster's interesting life of the old man,
admirable as it is, but will turn to Dick-

108,413—Hydrants, Christian F. Kapp.
[Filed Aug. 25, 1875] Brief—Commines a
service-pipe and wash-pave pipe, and
three-way cock at the junction of the
same, and the same service-pipe extended, and two hydrant-pipes and threeway cock at the junction of the latter

in the periphery; creasers at right angles to the inclined laces of the displates. The roll carrying the counter-

plates. The roll carrying the countersuns die-plates is provided with groove around it for the delivery.

168 414.—Gas Regulators. Joseph H. Bean. [Filed July 21, 1875.] 1. The combination of a pump, A, and governor laying the clastic top and rotary wave, combatting the interaming, as decontrolling the inict-opening, as de-scribed. 2 The combination of the pump, the valves, the compression cham ber, and the governor, as described. 3. The combination of the compression chamber I and the valve J with its conuections, adapted to control the move-ment of the motor, as described.

Walter Savage Laudor.

It was at a breakfast in Kenyon's house hat I first met Walter Savage Landor. As I entered the room with Proceer, Landor was in the midst of an eloquent gresses.

"At the Gates of the East" is another of those exquisite sketches of travel in Oriental lands, by Charles Dudley Warner, in which Egypt, with her grant his.

ple, are described with a master hand.

There is a great deal of information, invaluable especially to all dwellers in towns and cities, in Col. Waring's "Santary Drainage," this being the author's final paper on the subject.

"On Some R dirond Accidents" is the first of a series of a tricles by Charles his serve by the first of a series of articles by Charles. first of a series of articles by Charles his ears that he might not listen to Landor's eulogistic purases. Kenyon came to the resting account of all the memorable catastroppes of the world since the introduction of the railway system. oduction of the railway system. we arrived at the table Landor asked Mrs. Frances Anne Kemble continues Procter to join him on an expedition into "Old Spain which he was then contemplating. "No," said Proter, "for I can not even walk Spanish,' and having never crossed the Channel, I do not intend to begin

now."
"Never crossed the Channell" roared Landor-"never saw Napoleon Bona-parte!" He then began to tell us how the **young** Corstean looked when he first saw him, saying that he had the clive complexion and roundness of face of a Greek girl; that the con-ul's voice was deep and melodious, but untruthful in ione. While we were eating breakfast he went on to describe his Italian trav-

rage was sometimes uncontrollable. The fiery spirit knew his weakness, but his auger quite overmastered him in spite of himself. "Keep your temper, Landor," somebody said to him one day when he was raging. "That is just what I don't wish to keep." he cried; "I wish to be rid of such an infamous, ungovernable thing. I don't wish to keep my kemper."

Whoever wishes to get a good look at Landor will not seek for it alone in John

168.492. Trusses. Siegicled L. Hockert, assignor of one-half his right to Henry lie offeirath, same place. [Filed Aug. 9 1875.] Brief—A central abiominal pad is connected by pivoted flexible arms to two auxiliary pads placed above it. These latter pads are adjustably connected by straps to each other, and to two small pads in the rear by means of a double waistband.

168.492. Trusses. Siegicled L. Hockert.

The following incident occurred.

New England city not more than thirty of miles from Bosion, as the crow flies:

Elder G—, who has been Mayor of the city in which he resides, is a slenge-manner preacher of the Free-will Baptist persuasion, highly esteemed, standing some six feet two in the community; and moreover, is noted as a revivalist of the John Knox pattern, giving frequent ample and wash-pave pipe, and blows upon the pulpit. As a result of his earnest pleaching, he has semi-occa-malers along his earnest preaching, he has semi-occa-sionally a large number to bartize in the river which pleasantly meanders along the southern limits of the city.

ed, and two hydrans-proway cock at the junction of the latter
three, and a pump connected with one of
the hydrant-pipes, in such a manner that
by properly manipulating the cocks the
standing water in the discharge-pipes
may be forced out by the pump.

Machines. Wilmay be forced out by the pump.

Machines. Wilther candidates for charge preferment,
with read discharge preferment, by properly manipulating the course and standing water in the discharge-pipes may be forced out by the pump.

163,336.—Horseshoe Macaines. William W. Lewis, [Filed May 20, 1875.] other candidates for charch preferment, Brief.—Die-piates with frees shaped to produce the required form countersunk in the neriphery; creasers at right anomalies, "I baptize thee,"

"The morning light is breaking; The carkness casepp are." What made the matter more ludierous. met as the choir uttered "the darkness alsappears," the head of the colored woman went under the water with a tremendous souse. The spectators were convulsed with lauguter; to suppress it was impossible. It was the belief of some present, who knew the wit and ec-centricities of the elder, that he had selected the verse sung when the sable convert was baptized; but as to the truth of this, "deponent saith not."—Ed-itor's Drawer, in Harper's Magazine for November.

The Hotel of the Future.

In the hotel of the luture, if we can not change all our carpets at the "spring eleaning," and change them back again at the "fall cleaning;" if we can not afford double suits of furniture for every room-which may well be the case until the latter part of the millennium-we shall yet look to it that each room is fur nished with some light, agreeable, easily movable and wholly restful turniture, which shall seem to be cool even when the heavens are brass above our heads and the earth is dust beneath our feet. In the hotel of the future, *each room shall have one graceful, simple chair or lounge which may be lightly lifted, and which shall not be too fine to give rest-tor tired feet without fear of penetrat-ing vandalism. Way should one dis-semble? That is what you go to a ho-tel for—to put your feet in a chair when you become tired. Foreigners and our own nome-folk also are never weary of caricaturing the American habit of holding the feet higher than the head. It is

very bad manners, but it is very physiology.
The highest medical authority declares that a horizontal position of the body is most conducive to a restoration of dis-turbed equilibrium and to a healthful sirculation. But there are some enter prising spirits among us who do not need science to tell them what rests them when they are tired, and, carrying the principle of self-preservation too far, they have postured themselves too recklessly, and thrust their uplifted fee through all the laws of deference and courtesy. Let them be Anathema. But shall I not take mine ease in mine inn? scribner for November.

Prof. - tells the following: "During the atter-dinner talk, the rough spec-imen for whom I was surveying re-marked that mathematics had always marked that mathematics had aways seemed a very wonderful thing to lim. Thinking to interest him somewhat, I began to lilustrate some of the wonders; among others, tried to show him the way in which Neptune was discovered. After some twenty minutes of claborate ter some twenty minutes of claborate explanation, I was somewhat taken aback to hear him say: 'Yes, yes; it is very wonderful, very; but (with a sigh) there's another thing that's allers troubled me, and that is, why you have to carry one for every ten; but, if you don't, 'twent come out right' "-"Brica-Brac;" Scribner for November.

Western the charming style when the first of the point of Mr. Harte. So far it will fold the point of Mr. Harte. So far it will be fold the point of Mr. Harte. So far it will be fold the point of Mr. Harte. So far it will be fold the point of Mr. Harte. So far it will be fold the point of Mr. Harte. So far it will be fold the point of Mr. Harte. So far it will be fold the point of Mr. Harte. So far it will be fold the point of Mr. Harte. So far it will be fold the point of Mr. Harte. So far it will be fold the point of Mr. Harte. So far it will be fold the point of Mr. Harte. So far it will be fold the point of Mr. Harte. So far it will be fold the point of Mr. Harte. So far it will be fold the point of Mr. Harte. So far it will be fold the point of Mr. Harte. So far it will be fold the point of Mr. Harte. So far it will be fold the point of Mr.

bently published work with that title by a French Iracker, It great a growth of the control of the property of the p

Naunette Schiller.

She was born at Soiltude, in 1777, an christened Caroline Christians — th christened Caroline Christiane — the youngest sister of Friedrich Schiller— but she was always called "Name" of "Nannette," and her short life of eignteen years was strangery sad, brilliant, and beautiful.

She was but five years of age when Schiller left home, bearing the burden of his tather's reproaches; and it was not until she was fit teen that she again say

until she was if teen that she again saw nim. But during these ten years, white Friedrich was struggling with poverty and work, and yearly growing into love and tame by the poet's power and charm the Schwesterlein Nannette was at home learning, receiving his plems, talking of the "wonderful, beloved brother," and unconsciously unfolding into a poet her-

self, without at all comprehending it.

The Schillers were poor — Namette was a girl-and between the circumstances of poverty and the misfortune of belonging to the sex at that time of minor importance in Germany, her-position was in no wise one to stimulate or lather Scaller was conservative, strong iv opinionated, unyielding, and rather tyrannical; the mother was loving, gen-tle, but possessing marked strength of couracter, and sacrificing herself in flet.

every possible way to the advancement and happiness of her children. Neither parent was blind to the superior annow. narked resemblance to Friedrich.

But matrimony was the chief end of a German maiden's career, especially the cal sense, the lather and mother thought the accomplishments of housewitery of more use than "book learning." The chart sister, thristophine, married one Reinwald, contrary to her brether's advice, as he was of gloomy, difficult humor; but, womanlike, she thought she could transform him with the supplies. could transform him with the sunshine of her nature, and then her parents wanted "so much to see her settled." The second sister, Louise, a trusty, do-mestic girl, was betrothed to a young

pastor. But the little Nannette, born as she was for something quite different from ner humble home life, met her fate like a gay young philosopher, and washed dishes, sewed, spun, cooked and baked while singing the songs of her father-land and decimining her brother's poems. She had a wonderful memory, all the poems once or twice read over were fully retained in ther mind. At first sue learned them because "Friedrich wrote them," and the rhythm pleased her; then as she repeated them over she grad-ually caught their meaning, and in all Germany Schiller had no other aprecia-tor quite like his little sister, whom he scarcely more than remembered. So great was her passion for declaiming that she would place chairs to represent different characters in the dramatic poems, and mounting one, and then another, impersonate them. In this way the time passed until she was fifteen when the when the great event of her life hap pened .- I'm Galaxy for November.

The Triumph of Corn-Cob Over Meerschaum.

How unsatisfactory is the possession of a meerschaum pipe! Supposing you to have secured a fine piece—the best piece in the universe, say—you would not be more happy then miserable. The whole universe seems leagued to de-stroy it. You fear to put it away, lest narm should come to it in your absence; equally do you dread taking it up, for there is the risk of dropping, scratching, breaking. While smoking it you cautiously keep on the morocco case; nandling would soil the bowl, and you have heard that the cotoring oil evaporates if the pipe be exposed to the air. The longer and more completely your reconstitutions are successful, the greater

your season of uneasy cosinsy.
This ever present excitement and un-rest is destructive to the peace and com-

the destruction which Frenchmen had dealt out to their own chief city. The futieries were a ghastly and still smoking ruin. The flotel de Ville, which had been perhaps the most sumptuous fullding in the world, was scattered and smashed into distorted heaps of black-

ened stones.

The proud column of Vendome, wreathed about win the long record of the victories of the First Nanoleon, was indistinguisuable pedestal alone remaining. Many other public buildings stood with staring win-lows and balls suspoiled by the and blackened walls. Private bouses in every street were swaving and tottering in various wrecks. The fronts of those still standing were pitted from the top to bottom with the sears of shells and

bullets.
The magnificent statues in the garden of the Turkeries, in the wonderful Place de la Concorde, and in the public parks were here beaule s, there armices, your legicas. At the city gates, where were here headle s, there armices, you-der legices. At the city gates, where the fighting had been most severe, the scene of contusten was indescribable. There was not a church which did not bear, in broken windows and shattered columns and peeled, tractured walls, the traces of the terrific fratricial con-flet.

ments of Nannette - her beauty, her tecture and art, Fretenmen thomse ves quick intelligence, her vivacity, her had set rioting through all its pleasant had set rioting through all its pleasant places. No description can do justice to the immense destruction walca French German maiden's career, especially the vandalism and French tury had wrongot one grand resource of one untitled and in their own beautiful capital. But without fortune. So, with sober, practi-what was Paris then you would scarcely

True, the Hotel do Ville has not yet completely risen from its ashes, but it is rising. Certainly you can see the rempants of the storm which smote the nants of the storm which smote the Tuileries, but these blackened footprints are being rapidly effaced. The Column Vendome towers again, with no trace of destruction left upon it, save only that the summit, on which stood the statue of the First Napoleon, is empty; just now these queer French people are in large doubt whom to place there.

You would not know there had ever You would not know there had ever been a conflict in the street. by the look of them. The houses have been rebuilt. The wounded wails have been heated with skillful plaster and skillful s one. The statues have been so defuy patched you would never know they had ever been touched by builet. The old gayety flasnes and resounds along the streets. That singular recuperative energy of

the French, rising above the mightiest misfortune, seizing the luture liminediately, however bad and disneartening has been the past, concentrating the forces of the nation to the payment of the enormous war indemnity almost in a the enormous war indemnity almost in a limit of the enormous war indemnity almost in a l and neroic spirit which no disaster can ever capture, has received no better expression and illustration than in this sudden rebuilding of this marvelous city, almost as desolate a little time ago.

as was Jerusalem when the temporal is was Jerusalem when the itomans more it and gave its temple to the flames.

A Colony of Madmen.

The town of Gueel, situated in Province of Autwerp, has been for six centuries an abode of madmen, and tra-dition even takes the story back eleven centuries. There are 11,000 people in centuries. There are 11,000 people in the place, and they have courge of 1,200 lunatics from abroad, who are boarded around in the tamilies, and treated with great consideration. The children from youth are familiarized with the business, and all the people know how to The longer and more completely your ness, and all the people know how to precautions are successful, the greater your anxiety and nervous apprehensions; and if, (it generally ends so), the cherished, the inmitable, the invaluable merschaum is broken to pieces, your agonizing sense of loss pays dear for your season of uneasy ecsasy.

This ever present excitement and unposed of among the inhabitants according to their wealth or station, wealthy

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Endowment Deposits way be made in their m 'of anality their bankands.

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rward money to this han, by Express, Post-flice money orders, drafts or nigistered tet-ers, and a bank book will be returned to them with the amount son credite i therein.

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filential.

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LETTING NO. 28.

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way, Cincinnati, G.

Specifications can be had at the office of Thomas D. Lovett, C. E., No. 70 West Third street, Cincinnati, O. Board reserves the right to reject any or

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